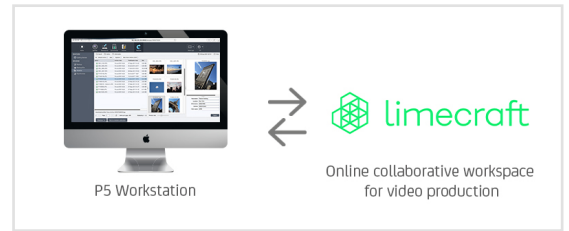


Archiware P5 and Limecraft

Powerful online collaborative workspace for video production integrated with P5 Archive

Limecraft offers a powerful online collaborative workspace for video production. The workspace includes media management, audio transcription, shot lists, subtitling, localisation for production of TV, documentary, scripted entertainment and feature film. Specialized workflows offer specific support for the respective genre. Leveraging automation and AI increases productivity, reduces manual effort and frees up time for creativity.



Limecraft Flow is unique in offering the collaborative workspace that combines ingest and handling of dailies, computer assisted logging, transfers back and forth post-production, online sharing, review and approval, and management masters including subtitling and localisation.

Limecraft Flow speeds up production and increases quality because it removes switching between multiple apps or transfer data between different tools. High profile production needs optimum protection. For this reason, automatic archiving to LTO tape is available through integration with Archiware P5 Archive.

Card Name	Title	Id	Card Id	Card Path	Card Manifest Uploaded	Created At	Archive
LISTU2_20220408	LISTU2_20220408_55303090...	1056440	55303090-ba34-1lec-8...	file://avid2@192.168.255.52/Teleno	April 12, 2022, 09:44	April 12, 2022, 09:44	TapeArchive
A125A1IR	A125A1IR_43379eb4-b97a-1lec...	1056057	43379eb4-b97a-1lec-a...	file://avid2@192.168.255.52/Teleno	April 11, 2022, 11:58	April 11, 2022, 11:58	✓ TapeArchive
A124A1IR	A124A1IR_43379eb3-b97a-1lec...	1056046	43379eb3-b97a-1lec-a...	file://avid2@192.168.255.52/Teleno	April 11, 2022, 11:51	April 11, 2022, 11:51	✓ TapeArchive
B125B4XT	B125B4XT_43379eb2-b97a-1lec...	1056027	43379eb2-b97a-1lec-a...	file://avid2@192.168.255.52/Teleno	April 11, 2022, 11:45	April 11, 2022, 11:45	✓ TapeArchive
B124B4XT	B124B4XT_43379eb1-b97a-1lec...	1056012	43379eb1-b97a-1lec-a...	file://avid2@192.168.255.52/Teleno	April 11, 2022, 11:39	April 11, 2022, 11:39	✓ TapeArchive
LISTU1_20220406	LISTU1_20220406_43379eb0-b...	1056003	43379eb0-b97a-1lec-a...	file://avid2@192.168.255.52/Teleno	April 11, 2022, 11:32	April 11, 2022, 11:32	✓ TapeArchive
B123A4A1	B123A4A1_199ef724-b58c-1lec...	1054496	199ef724-b58c-1lec-9...	file://avid2@192.168.255.52/Teleno	April 6, 2022, 12:19	April 6, 2022, 12:19	✓ TapeArchive
B122A4A1	B122A4A1_199ef723-b58c-1lec...	1054489	199ef723-b58c-1lec-90...	file://avid2@192.168.255.52/Teleno	April 6, 2022, 12:05	April 6, 2022, 12:05	✓ TapeArchive
A123B4XT	A123B4XT_199ef722-b58c-1lec...	1054487	199ef722-b58c-1lec-90...	file://avid2@192.168.255.52/Teleno	April 6, 2022, 11:59	April 6, 2022, 11:59	✓ TapeArchive
A122B4XT	A122B4XT_199ef721-b58c-1lec...	1054467	199ef721-b58c-1lec-90...	file://avid2@192.168.255.52/Teleno	April 6, 2022, 11:44	April 6, 2022, 11:44	✓ TapeArchive
LISTU1_20220405	LISTU1_20220405_199ef720-b5...	1054464	199ef720-b58c-1lec-9...	file://avid2@192.168.255.52/Teleno	April 6, 2022, 11:35	April 6, 2022, 11:35	✓ TapeArchive

Protecting Production from the Start: Check-In and Check-Out of Camera Cards

Many high-volume producers need improved support of camera cards in post-production to optimise their workflow. They also need to prevent creation of folders or ad hoc. Collections of files from camera cards need to be archived, managed, and checked by online editors. Metadata need to be consistent to be the foundation for later postproduction and long-term use.

Balancing LTO tape and online storage generates significant savings in terms of reduced high performance online storage space. Additionally, LTO tape offers maximum security through its air gap and durability. Automated workflows driving the storage management help avoiding errors and reduce the turn-around times. Material can be easily retrieved and instantly used in post-production without manual intervention.

In a first step, camera cards are recognised by Limecraft Edge and transferred as such to a Networked Attached Storage (NAS). Simultaneously, Limecraft Edge also creates web proxies and sends them to Limecraft Flow, including their grouping as a card and adding the card manifest to the collection.

Next, a custom workflow to archive those cards as such from the NAS to the tape drive (driven by Archiware P5 Archive) is triggered by Limecraft Flow (in the cloud) and executed by Cloud Connector running on premise.

Options, Configurations, Interfaces...

We are happy to advise:

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