Cantemo Portal 3.0 Enhances User Experience and Security

Stockholm, Sweden, 25th October 2016 – Cantemo today announced the official launch of Cantemo Portal 3.0. The update, which was previewed at IBC, ensures both faster code execution to enhance user experience, and more modern patch releases to increase system security.

These improvements are thanks to an upgrade to the latest operating systems, CentOS and Red Hat 7, and an upgrade to Python 2.7. It also enables better support for more hardware devices, including storage devices, network cards, and other plugin devices.

Cantemo Portal 3.0 also introduces a Health Check view, monitoring central points of Portal and providing a live status. It will offer suggestions on the remedy for any errors it uncovers, enabling users to resolve them internally with ease and ensure a quicker turnaround.

Portal 3.0 integrates natively with Elemental’s highly performant and scalable transcoders. This works against Elemental Servers and server clusters. The integration is based on the Cantemo Transcode Framework allowing transcoding jobs to be automated based on custom workflows from Rules Engine 3.

Using its Archive Framework, Portal now integrates directly with Archiware P5, one of the most used data management platforms in media and entertainment. Archive and restore jobs can be triggered either manually, through search results, collections, or the asset page, or as part of automated workflows.

“As the media environment is constantly evolving, it is crucial that technology also constantly evolves,” commented Parham Azimi, CEO, Cantemo. “These updates are aimed at resolving the challenges facing our users and we will continue to evolve Portal regularly to ensure it continues to meet our users’ needs.”

Cantemo Portal 3.0 is available immediately from resellers across the globe. To find a reseller in your region, please visit http://www.cantemo.com/partners.html or email info@cantemo.com

About Cantemo

Cantemo was established to lead the revolution for next generation Media Asset Management. Its founders, with years of experience behind them, could see a trend emerging for the creation and use of video extending beyond traditional broadcast. This meant that the existing MAM systems would no longer meet the demands of a rapidly evolving market.

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